

COFFEE BLUES

As recorded by Mississippi John Hurt

Transcribed by
dansguitarstudio.com

The musical score is presented in two systems. The first system begins with a treble clef, a 4/4 time signature, and a first ending bracket. The melody is written on a single staff, and the bass line is shown as a three-string guitar (T, A, B strings). The second system continues the melody and bass line, ending with a double bar line and repeat dots. Fingerings are indicated by numbers 1-5. Slurs and accents are used for phrasing. The bass line includes slurs and accents, and the letters 'H' are placed under certain notes.

System 1:
Melody: 1 5 3 1 2 3 0 2 0 2 3 0 2 2 0 2
Bass: 0 2 0 2 0 0 0 0 0 0 0 0 0 2 0 2
System 2:
Melody: 5 2 3 0 0 0 0 3 1 2 2 2
Bass: 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2