

# Romance de Amor

Traditional

Dan's Guitar Studio - [dansguitarstudio.com](http://dansguitarstudio.com)

§

Guitar

7-7-7—7-7-7—7-7-7—7-7-7—7-7-7—7-7-7—5-5-5—5-5-5—3-3-3—3-3-3

T 0 0 0 0 0 0 0 0 0 0 0 0

A 0 0 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0 0 0

Guitar

let ring -----

3-3-3—3-3-3—2-2-2—2-2-2—0-0-0—0-0-0—0-0-0—0-0-0—3-3-3—3-3-3—7-7-7—7-7-7

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Guitar

let ring -----

12-12-12—12-12-12—12-12-12—12-12-12—12-12-12—12-12-12—10-10-10—10-10-10—8-8-8—8-8-8

0 0 0 0 0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0

Guitar tablature for a rhythmic pattern starting at measure 7. The pattern consists of sixteenth-note strokes on the 1st, 3rd, and 5th strings, with a bass note on the 4th string. The tab shows a repeating sequence of sixteenth-note patterns followed by a bass note. The instruction "let ring" is present above the tab. The tablature is as follows:

let ring

8-8-8-8 8-8-8-8 7-7-7-7 7-7-7-7 5-5-5-5 5-5-5-5 | 5-5-5-5 5-5-5-5 7-7-7-7 7-7-7-7 5-5-5-5 8-8-8-8 8-8-8-8

5 5 5 5 | 5 5 5 5

0 0 | 0 0

The image shows a page of sheet music for guitar. The top half features a rhythmic pattern with sixteenth-note figures and grace notes, starting at measure 9. The bottom half contains a tablature section with sixteenth-note patterns across six strings. The tablature includes the following sequence of notes:

7	7	7	7	7	7	8	8	8	8	8	7	7	7	7	7	7	11	11	11	11	11	11	8	8	8	8	8	8	7	7	7	7	7
						8	8	8			8						8	8	8	7	8	8	8	8	7	8							

The tablature also includes the instruction "let ring" above the first six measures.

Guitar

15

*let ring*

0-0-0—0-0-0—0-0-0—0-0-0—0-0-0 | 0-0-0—0-0-0—0-0-0—0-0-0—0-0-0

0 0 0 | 0 2 0

2 2 3 | 0 2 2

## **Major**

Guitar

*let ring*

4-4-4—4-4-4—4-4-4—4-4-4—4-4-4—4-4-4—4-4-4—4-4-4—2-2-2—2-2-2—0-0-0—0-0-0

1 1 1 1 1 1 1 1 1 1 1 1

0 0

This image shows a guitar tablature for a sixteenth-note exercise. The top part features a sixteenth-note pattern starting with a single note on the first string. The bottom part provides a standard staff notation with note heads and stems, corresponding to the tablature above. The instruction "let ring" is written between the two staves.

*let ring*

0-0-0—0-0-0  
2 4-4-4—4-4-4—4-4-4—4-4-4 | 4-4-4—4-4-4—3-3-3—3-3-3 2 4-4-4—4-4-4

0 — 4 — 4 — 4 — 0 — 4 — 4 — 4 —

Guitar

23

*let ring*

9-9-9—9-9-9—7-7-7—7-7-7—7-7-7—7-7-7—  
9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Guitar

25

*let ring*

12-12-12—12-12-12—12-12-12—12-12-12—12-12-12—  
9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 | 9 9 9 |  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Guitar

27

*let ring*

9-9-9—9-9-9—9-9-9—9-9-9—9-9-9—9-9-9—  
5 5 5 | 6 6 6 | 5 5 5 | 6 6 6 | 5 5 5 | 6 6 6 |  
0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 | 0 0 0 |

Guitar

29

*let ring*

4-4-4—4-4-4—4-4-4—4-4-4—4-4-4—4-4-4—  
0 1 1 1 | 0 1 1 1 | 0 1 1 1 | 0 1 1 1 | 0 1 1 1 | 0 1 1 1 |  
2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 | 2 2 2 |

*D.S. al Coda* 

